

The School Set

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1. Final Exam

Jig Am E7 Am

5 Am Dm B7^(b5)/D# E Fr+6

9 Am Dm E Am

13 Dm Am E Am

17 Dm Am E Am

21 Dm Am B7 B7^(b5)/F E Fr+6

25 Dm Am E Am Dm

30 Am/C Bb/D E7 Am

N6

2. Summer Break

Jig A E A

5 A E 1. A

9 2. A D A B E

14 D A B E

18 D A B E

22 C# F#m E A

Program Notes for The School Set:

A set that I improvised during finals week my second semester at CSUN working on my Master's degree in music composition. The feeling of final exams, and the feeling of being done with final exams! You know I might have been tutoring too many undergraduate harmony classes when I start throwing Augmented 6th chords and Neapolitan 6th chords in my fiddle tunes...

Performance Notes:

Final Exam Jig: The dashed ties are optional, or other variations may be introduced as you wish (within the bounds of celtic fiddle music)

B7(b5)/F or /D# - this is the closest chord symbol I could come up with for the classical French Augmented 6th chord. The notes in this case are F, A, B, D# in some inversion (as listed for the bass line). This chord symbol has the benefit of showing the function of the chord leading to E (V in A minor), as B⁷ is V⁷/V in A minor, but F on the bottom is technically root position for the French Augmented 6th in this key.

Bb/D is a Neapolitan 6th Chord (bII major in first inversion, also leading to V)

Both of these are standard chords in classical minor key chromatic tonal harmony, taught in college Harmony 2 classes, but not that common in Celtic music!

There's your free music theory lesson for the day :-)

Summer Break Jig: The small notes in the A part are a possible duet part, roughly as heard the 2nd and 3rd times on my recording