

Richard Bruner

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Education

California State University, Northridge 2023-2025 (expected)

Master of Music in Music Composition (In Progress)

Berklee College of Music, Boston, MA 2008-2012

Bachelor of Music in Film Scoring, minor in acoustics/electronics, summa cum laude

New Trier High School, Winnetka, IL 2004-2008

New Trier Honor Society, Illinois State Scholar

Experience

Job

- California State University, Northridge
 - Music Department Tutor (October 2023 - Present) - Tutor Music Theory and Musicianship (ear training) classes for the music department at CSUN. Mostly working with lower division (1st and 2nd year) undergraduate students in Harmony 1-2 and Musicianship 1-4.
- KQM Entertainment Group
 - Chief Operating Officer (March 2020 - Present) - Continuing with launch of KQM Production Music, setting up international network for the library (in ~130 countries early 2022), adding library to DISCO platform, running all operations.
 - Consultant (January 2020 - February 2020) - Helping to launch the production music library division, KQM Production Music
- Chicago Music Library (CML) (2013-2019)
 - Director of Operations, (January 2018 - December 2019) - Continuing Distributions duties (see below), as well as:
 - Pulling music for clients per briefs they send, and managing licensing paperwork
 - Preparing company for sale - gathering data for due diligence and answering operations / music questions for potential buyers
 - In charge of all operations
 - Distributions / Content Manager (July 2015 - December 2017) - Continuing international distribution duties (see below), as well as:
 - A&R for artists for Chicago Music Library and handling artist contracts
 - Oversaw personnel involved in writing track descriptions, including creation of CML track description template and guidelines
 - Extensive use of Filemaker Pro and Microsoft Excel to port large and comprehensive track metadata sets for other platforms, with spreadsheets of up to 20,000 tracks and 2 million cells
 - Improved the track database with all metadata required for several platforms including MusicMark registration of tracks with BMI and ASCAP, as well as Dashbox, Netmix, Harvest Media and others
 - Oversaw porting of website to SourceAudio platform from a custom build, saving company potentially thousands of dollars per year and getting a more searchable platform
 - General operational support for CML, including basic bookkeeping work with QuickBooks
 - International Distribution Manager (August 2014 - July 2015)
 - Expanded CML's overseas distribution network from approx. 13 to 60 countries, tripling revenue
 - Managed information flow, track updates, and contracts between CML and its distributors, as well as international catalogs that CML represents in the US

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- Description Manager (March 2013 - July 2014)
 - Updated metadata to make it easier to find tracks in the library (creating descriptions by ear for styles, instrumentation and moods), and rewrote written descriptions of tracks
 - Editing or audio repairs to tracks when necessary
- Freelance
 - Music Preparation / Copyist (Fall 2012-Present)
 - Midi notation cleanup and score and part preparation for documentaries, commercials, and feature film. Feature film credits available at [IMDB.com](https://www.imdb.com)
 - From 2018, score and part preparation for other composers' concert music as well, including concertos for clarinet, cello, and flute by Barry Brisk. Computer entry from handwritten score.
 - Transcriptions (June 2013 - Present)
 - Produce lead sheet transcriptions by ear from demos for tracks or albums. Clients include a rock band and folk singer-songwriter among others
 - Studio Tech (March 2013 - September 2018)
 - Kontakt sample library installation and organization
 - Basic maintenance of studio equipment (cleaning gear, coiling and organizing cables, etc.)
 - Music editing for album release

Composition / Sequencing

- **Competition:**
 - "March of the Fall" (March) - second place in the 2021 Scottish F.I.R.E. composition competition
 - "In the Woods on the Hill" (Air) - third place in the 2019 Scottish F.I.R.E. composition competition
- **Premiered in Concert:**
 - "Flags in the Park" - Pasadena Community Orchestra (June 2022)
 - "Overture for the Planet Earth" - Symphony of the Verdugos (December 2021)
 - "The Dark Journey" - Glendale College Community Orchestra (May 2017)
 - "Quartet No. 3 in G Minor" - Verdugo Quartet (July 2016), Baldwin Co. Adult Strings (December 2017)
 - "Quartet No. 2 in D Major" - Baldwin Co. Adult Strings (December 2014)
 - "Trial Run" - Accessible Contemporary Music [Chicago, IL] (August 2007)
 - "Quartet No. 1 in A Minor" - Members of Wilmette Jr. High School Senior Strings Orchestra (May 2004)
- **Commercial:**
 - "Power of the Season" - A commercial EP released by QQM Production Music of epic orchestral Christmas arrangements written by me. 6 tracks, full 10 track album coming later this year (December 2023)
 - "Operation: Motive" - Hired by Writerly Ways out of Nashville as a **collaborative composer/electronic artist** for a cinematic dance track for Playing by Air Productions (April 2010)

Performance

- **Principal viola** with the Symphony of the Verdugos [formerly GCCO, see below] (Spring 2015-present)
- **Section viola** with the CSU - Northridge Symphony Orchestra (Fall 2023 - present), San Fernando Valley Symphony Orchestra (Summer 2019-present), Topanga Symphony Orchestra (Spring 2016-present), Glendale College Community Orchestra (2014)
- **1st violin** with the Crown City Symphony (May 2019 - present, Assistant Concertmaster), Glendale College Community Orchestra (2013), Berklee Contemporary Symphony Orchestra (Spring 2009-Spring 2012)
- **Fiddle** and **pennywhistles** with the Scottish Fiddlers of Los Angeles (Fall 2018-present)
- **Freelance violin and viola** for various LA area recording sessions and concerts (2013-present)
- **Fiddle, pennywhistles, hammered dulcimer, and group vocals** on tracks for the Chicago Music Library and Screenmusic International (Spring 2013-2018)
- **Violin** and **viola** on over 60 student film scoring sessions at Berklee College of Music (Fall 2010-Spring 2012)

Workshops / Interviews

- [San Fernando Valley Symphony Orchestra](#) - Interviewed as a violist and composer for a performance documentary video from the SFVSO (August 2022)
- [Life as a Copyist: Film and Concert Music](#) - One of a series of Zoom seminars presented by the Symphony of the Verdugos during the COVID-19 lockdown at Glendale Community College (November 2020)
- [An Introduction to Celtic Music](#) - A presentation for classes at A Place Called Home near downtown LA, for children from 1st grade through high school, featuring fiddle, tin whistle and dulcimer (2 sessions) (May 2015)

Other

- Created an [in-depth custom control surface](#) for Sibelius 7 using the iPad (Spring 2012)
- [Camera Operator/Sound Engineer](#) with New Trier High School's Soundtraks recording studio (2005-08)
- Became an [Eagle Scout](#) of the Boy Scouts of America and lead concerts at North Shore Chicago retirement homes for service project (Spring 2008)
- [Extra Class Amateur Radio Operator](#), licensed by the FCC since October 2000 (Call Sign KB9YFE)
- Created a Streamdeck profile for a custom digital piano built around the Roland FP-90 and Pianoteq 7 (2021)

Technology

Computer: Mac OS 13, Windows 10

DAWs: Logic Pro X, Cubase 10 Pro, Bitwig Studio 5, Pro Tools 10

Notation: Sibelius Ultimate, Steinberg Dorico 5 Pro

Office: Microsoft Office 365, Filemaker Pro 18, Adobe Photoshop CS, Google Drive, Dropbox, Quickbooks Online, etc.

Music Platforms: SourceAudio, Harvest Media, Soundcloud, DISCO, others (for myself and/or for music libraries)

Virtual Instruments: Native Instruments Komplete 12 (Ultimate), Arturia V-Collection 9, Wallander Instruments WIVI, Wallander Instruments Note Performer, Synful Orchestra, Garritan Libraries, Applied Acoustics Systems Modeling Collection, AudioModeling SWAM Instruments, IK Multimedia MODO Bass / Drums, Modartt Pianoteq 8 + Organteq 2, Reason 10, Xfer Records Serum, many additional sample libraries/synths

iPad: AUM, Auria Pro, Dorico & Sibelius iPad apps, TouchOSC, Virsyn iPad Synths, Korg iPad synths / Gadget, Moog Model 15, GarageBand, many additional synths

Instrument List

Primary instruments:

- Violin / Fiddle (including 5-string)
- Viola
- Pennywhistles (variety of keys, including Low D) / Recorders (Sopranino, Soprano, Alto, Tenor)
- Hammered Dulcimer
- Vocals

Other instruments:

- Piano
- Acoustic + Electric Guitar
- Mandolin
- Ukulele
- 26-string Lap Harp
- Irish Flute
- Clawhammer Banjo
- Bodhran (Irish Frame Drum)
- Additional Hand Percussion